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**JazzCorner.com** is the largest portal for the official websites of hundreds of jazz musicians and organizations. New features on JazzCorner include the jazz video share where you can upload and share jazz and blues videos, JazzCorner Jukebox, surf the net with Jazz always on, submit your latest jazz news, and check out what's hot at JazzCorner's Speakeasy, the busiest bulletin board for jazz. Be the first to know where Jazz artists are performing in our gigs section, and be sure to listen to our podcasts with established and up and coming jazz musicians in our Innerviews section.

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#### JazzCorner News:

new album, *Light Blue*. The release

features six tracks which stand out

performance style and world-class

saxophone playing skills.

due to Hucq's impressive approach to

the saxophone. He has an astonishing

The record opens with "Mudd's Mode,"

showcasing the ensemble's chemistry

as well as their penchant for catchy

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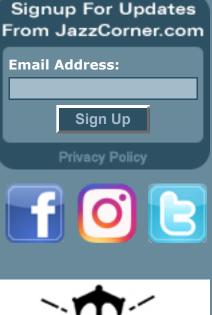
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JULIEN HUCO featuring CLAUDIO RODIT GEORGE CABLES VICTOR LEWIS MARCOS VARELA

yet sophisticated jazz arrangements. The next song, "Light," takes him and his fellow musicians someplace else in terms of creativity and composition. This is a more understated song, with an emphasis on smooth leads and stunning saxophone dexterity. "This One Is For Us" is one of the most upbeat and energetic tracks on this effort. The drum beat has a driven Latin flair to it, making the song all the more innovative and flavorful. This is a classy, charming, and sophisticated track that has a lot to offer. The next song is a track titled "Here's That Rainy Day." This tune is one of the most notable songs on this record particularly because it showcases the band's ability to master their dynamics - from quiet to loud and everything in between. This song is a triumph of performance excellence.

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### **About JazzCorner:**

History Contact Us The title cut is another fantastic moment on this release, showcasing the combo's ability to embrace classic tones and perform as a tight ensemble. Last, but definitely not least, the album comes to a close with a song called "X." This track is a fast-paced jazz number with a very uplifting brio and a decidedly energetic touch. All in all, these six songs features so many exciting influences and diverse ideas, combining classic sounds with modern touches, often tipping the hat off to the contemporary Scandinavian scene, and so much more than that. This is a stunning release to discover, and an exciting combination of old school and modern ideas alike.

More Information: http://julienhucq.net